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Reverse Engineering"

RS500GA- UNSUPERVISED PLAYLIST GENERATOR



Overview

- 1 Introduction
 - RS500GA
 - Issues and Hints
 - Playlist Generators
- 2 RS500GA
 - Architecture
 - Example
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 - Conclusion

RS500GA - Rolling Stone 500 Greatest Albums

- 500 greatest albums of all times
- 271 artists, producers, industry executives and journalists
- 6500+ tracks → heterogeneous data



Playlist compilation issue

Heterogeneous Data, Multiple sources

- Local Media Storage
- Cloud Storage and Streaming



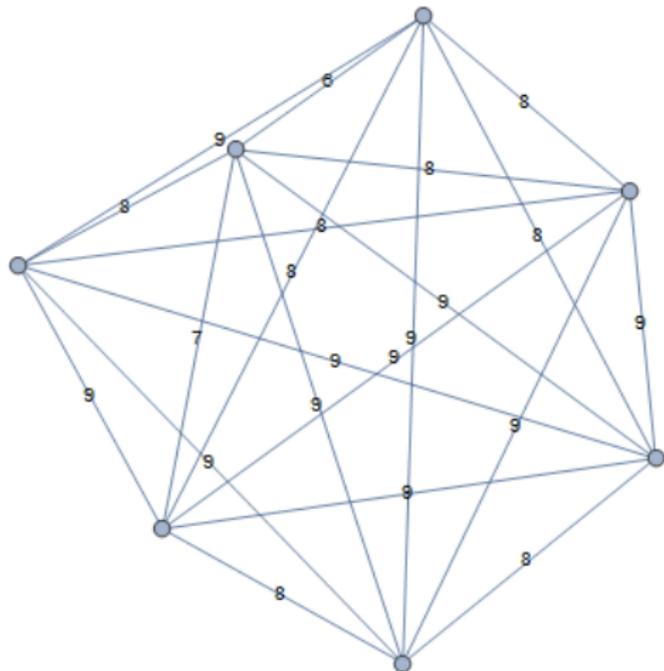
Music exploration issues

- music selection
- playlist generation

Similarity and Distance

Mutual Relationship Graph

- tracks' similarity
- artists' similarity
- tags' similarity
- ↓
- distance



Playlist Generators

Playlist Generator Tools:

- **Winamp** → local library
- **Samsung Square** → *local library*
- **Spotibot** → *Spotify streaming*
- **Playlist.net** → *Spotify streaming*

Limitations:

- poor input choice
 - no specific track selection (artists only)
 - fixed track output number
- low output rigorousness
 - input choice missing in output list



Last.Fm API

- external information and data provider
- *Last.Fm* web services
- data available for custom applications
- social music playground
- **REST** style xml

Album

[Album.addTags](#)
[Album.getInfo](#)
[Album.getTags](#)
[Album.getTopTags](#)
[Album.removeTag](#)
[Album.search](#)

Artist

[Artist.addTags](#)
[Artist.getCorrection](#)
[Artist.getInfo](#)
[Artist.getSimilar](#)
[Artist.getTags](#)
[Artist.getTopAlbums](#)
[Artist.getTopTags](#)
[Artist.getTopTracks](#)
[Artist.removeTag](#)

Track

[Track.addTags](#)
[Track.getCorrection](#)
[Track.getInfo](#)
[Track.getSimilar](#)
[Track.getTags](#)
[Track.getTopTags](#)
[Track.love](#)
[Track.removeTag](#)
[Track.scrobble](#)
[Track.search](#)
[Track.unlove](#)
[Track.updateNowPlaying](#)

RS500GA Architecture

Presentation Tier

User Interface applications which interact with the bottom layers.

Application/Business Tier

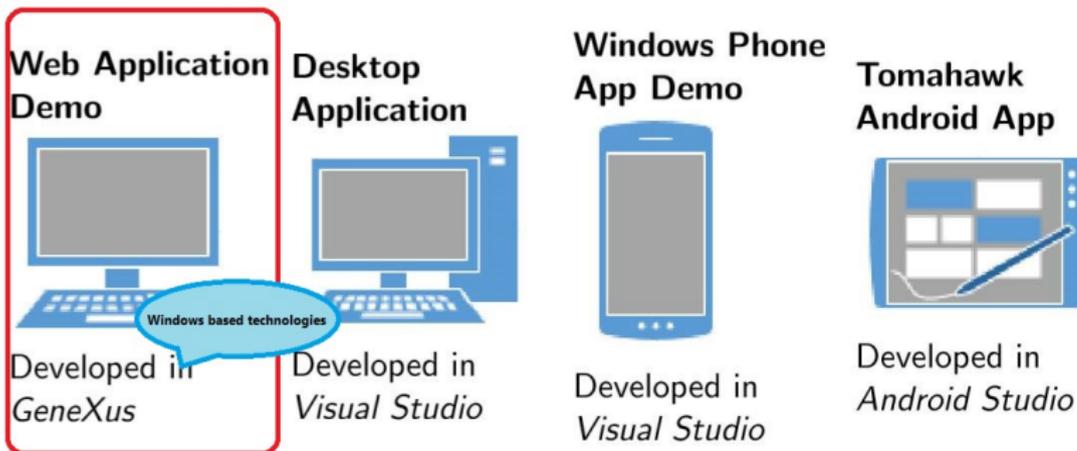
- provides an API interface for the upper layer
- manages the business logics of the application

Data Tier

- provides Stored Procedures as interface to the business logics
- manages the data and the related logics

Presentation Layer

User Interface application developed in different technologies



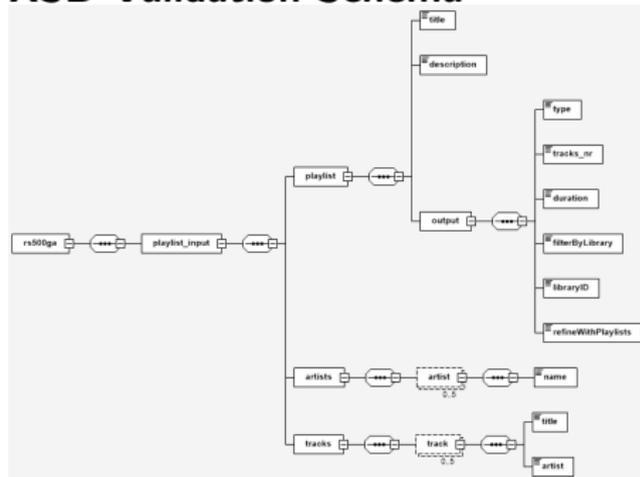
Actors

- **Generate Pl. WCF Service**
- **Web Service Manager**
- **Methods Manager**
- **Last.Fm methods Maanager**
- **Last.Fm web service**
- **Database Manager**
- **Stored Procedure**
- **Database**

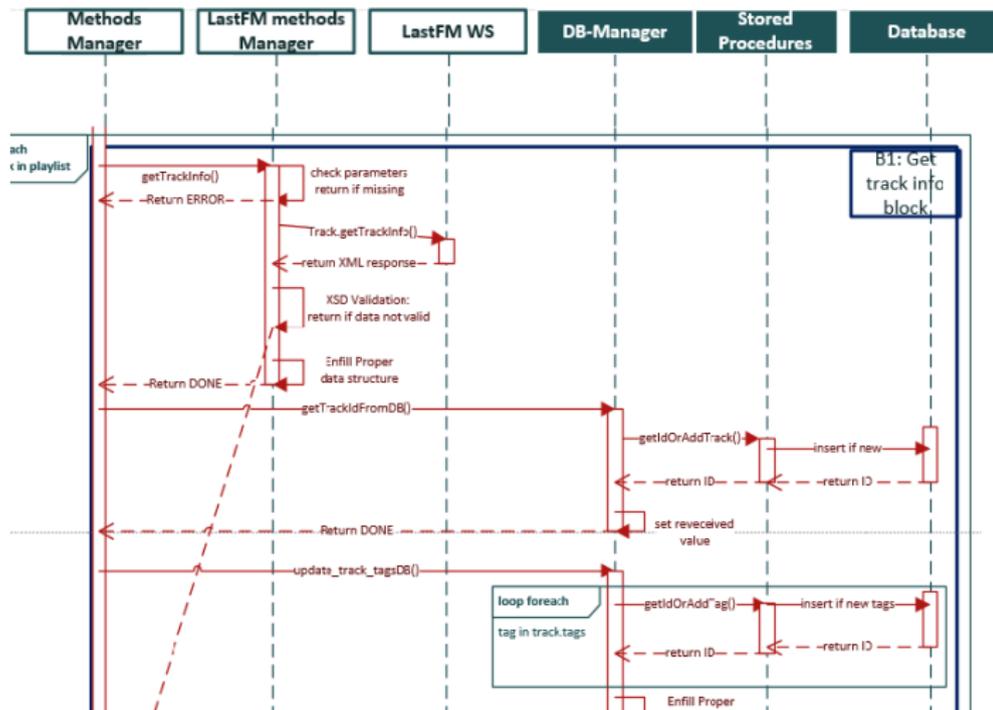
Input

- content compliant with the XSD schema
- Constraints
 - Title
 - Description
 - Type
 - Tracks Nr
 - Duration
- Artists
- Tracks

XSD Validation Schema



Execution - Update Base Set Info - (1)



Execution - Update Base Set Info - (2)

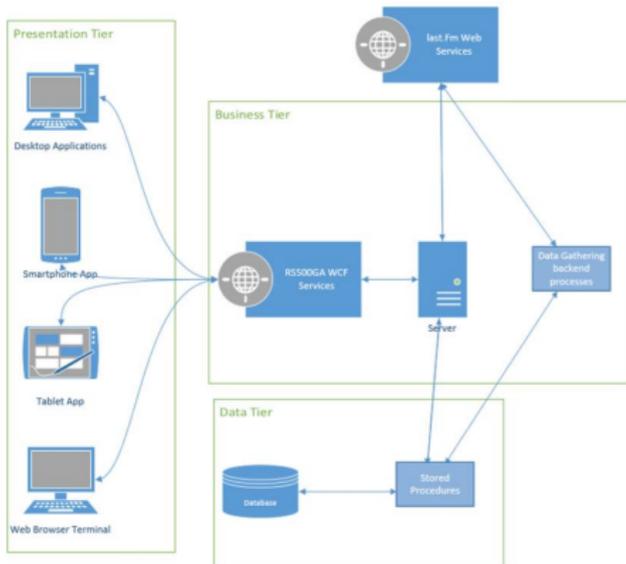


FIGURE 4.1: RS500GA - 3-tier Architecture

Execution - Update Base Set Info - (3)

Track Info Update

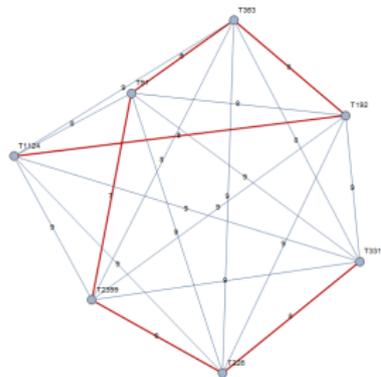
- STEP 1: get Track Info
- STEP 2: get Track Id From DB
- STEP 3: update Track Tags DB
- STEP 4: get Similar Tracks

Artist Info Update

- STEP 1: get Artist Info
- STEP 2: get Artist Id Form DB
- STEP 3: update ArtistTags DB
- STEP 4: get Artist Top Tracks
- STEP 5: select one of the top Tracks

Execution - Hamiltonian Path

- STEP 1: order relationship table by distance
- STEP 2: pop the two nearest nodes and add edge
- STEP 3: check if edge is valid or cycles
- STEP 4: if not valid, remove edge
- STEP 5: if edges left, loop from STEP 2

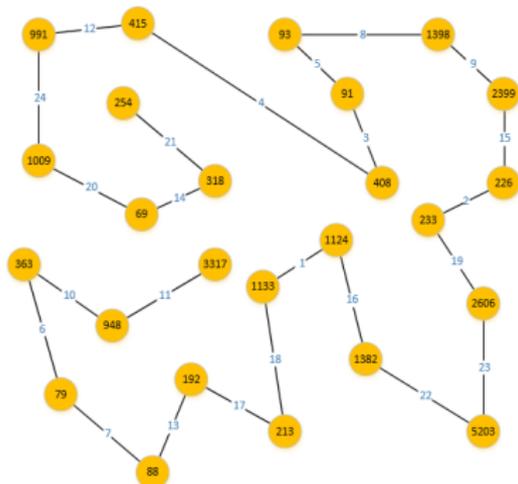


Execution - Matrix Completion

Add Track to Playlist Matrix

- STEP 1: pick two random nodes in the matrix
- STEP 2: get nearest neighbour
- STEP 3: add track to playlist
- STEP 4: enfill/update relationship matrix
- STEP 5: regenerate Hamiltonian Path
- STEP 6: update playlist information

Check input playlist constraints



Example - Input from web app (1)

- **Title:** *Demo Example*
- **Description:** *an example of the execution as demo*
- **Oputput:** *m3u*
- **Tracks Nr.:** *25*
- **Duration:** *120*
- **Filter by existing Library:** if checked, there is enabled a combo box which cointains the list of existing librerias among which could be choosen the target one

Playlist

Title

Description

Output

Bounds Tracks Nr.
Duration (min)

Filter by existing Library

Refine with existing playlists

Artists

Tracks

Title	Artist
<input type="text" value="Here comes the Sun"/>	<input type="text" value="The Beatles"/>
<input type="text" value="Goin' Mobile"/>	<input type="text" value="The Who"/>
<input type="text" value="Longview"/>	<input type="text" value="Green Day"/>
<input type="text" value="Enter Sandman"/>	<input type="text" value="Metallica"/>
<input type="text"/>	<input type="text"/>

Example - Input from web app (2)

■ Artists:

- *Springsteen*
- *Nirvana*
- *The Clash*

■ Tracks:

- *Here Comes the Sun - The Beatles*
- *Goin' Mobile - The Who*
- *Longview - Green Day*
- *Enter Sandman - Metallica*

Playlist

Title

Description

Output

Bounds Tracks Nr.
Duration (min)

Filter by existing Library
Rolling Stones 500 Greatest Albums ▾

Refine with existing playlists

Artists

Tracks	Title	Artist
	Here comes the Sun	The Beatles
	Goin' Mobile	The Who
	Longview	Green Day
	Enter Sandman	Metallica
	<input type="text"/>	<input type="text"/>

Generate

Example - Base Set

PlaylistID	Title	Artist
3	91 London Calling	6 The Clash
3	1124 Born in the U.S.A.	12 Bruce Springsteen
3	192 Here Comes The Sun	1 The Beatles
3	226 Come As You Are	11 Nirvana
3	3317 Enter Sandman	145 Metallica
3	363 Goin' Mobile	22 The Who
3	2399 Longview	162 Green Day

Table: Playlist table - Demo playlist Base Set tracks list

Example - Playlist (1)

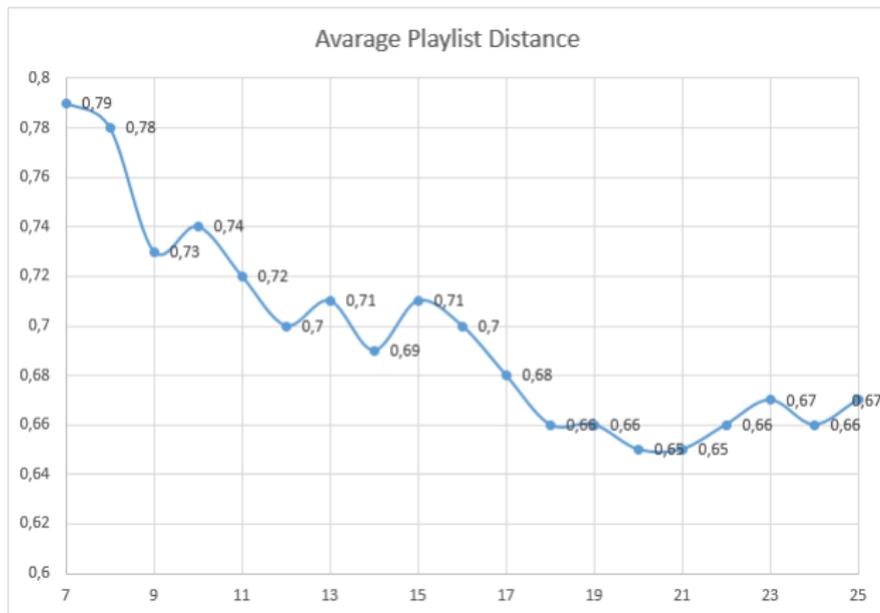
nr	Title	Artist	Album
1	The Girl Is Mine	Michael Jackson	Thriller
2	Night Train / Closing	James Brown	Live at the Apollo
3	Mercy, Mercy Me (The Ecology)	Marvin Gaye	What's Going On
4	Mashed Potatoes, Part 1	James Brown	Star Time
5	Police & Thieves	The Clash	The Clash
6	53rd & 3rd	Ramones	Ramones
7	I Wanna Be Your Boyfriend	Ramones	Ramones
8	London Calling	The Clash	London Calling
9	Jimmy Jazz	The Clash	London Calling
10	I Dont Care	Ramones	Rocket to Russia
11	Longview	Green Day	Dookie
12	Come As You Are	Nirvana	Nevermind
13	Stay Away	Nirvana	Nevermind

Example - Playlist (2)

nr	Title	Artist	Album
14	Silence Kit	Pavement	Crooked Rain,
15	The Heart Of Saturday Night	Tom Waits	The Heart of S
16	Oh Baby, Don't You Loose Your Lip on Me	James Taylor	Sweet Baby Ja
17	Born in the U.S.A.	Bruce Springsteen	Born in the U
18	Glory Days	Bruce Springsteen	Born in the U.S.
19	Are You Experienced	The Jimi Hendrix Experience	Are You Exper
20	Here Comes The Sun	The Beatles	Abbey Road
21	Stop Breaking Down	The Rolling Stones	Exile on Main
22	Torn And Frayed	The Rolling Stones	Exile on Main
23	Goin' Mobile	The Who	Who's Next
24	Have A Drink On Me	AC/DC	Back in Black
25	Enter Sandman	Metallica	Metallica

Table: Playlist table - Final Playlist

Playlist Track Average Distance



Conclusion

With this tool were achieved the following results:

- Custom Nr of Tracks and Duration
- Possible track selection and not limited to artists only
- all tracks and artists are included
- significant information on tracks relationships

References



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The LION Way: Learning plus Intelligent Optimization

CreateSpace Independent Publishing Platform; 1 edition (February 21, 2014)



F. Pichet and P. Roy (2004)

Automatic Generation of Music Programs

Proceedings of Constraint Programming Conference 1713(72), 331 – 345.



D. Correa, A. Levada, L. da Costa (2012)

A Graph-Based Method for Playlist Generation

The 9th International Symposium on Computer Music Modelling and retrieval

The End Thank You!

